

Concertmaster and Assistant Concertmaster Audition Extracts:

Strauss: Ein Heldenleben, rehearsal number 22-29

Brahms: Symphony No. 1, Movement 2 - Measure 90 (box E) to the end

Rimsky-Korsakov: Scheherazade, all solos

Mahler: Symphony No. 1 in D Major, Movement 4 – rehearsal number 16-19

Debussy: La Mer, Movement 2 – 33 to 6 measures after 38, (top line)

*In addition to being prepared to play any of these selections, every auditionee should have at least the exposition of one movement of a concert of their choice, from the "standard repertoire" prepared. Those auditioning for **concertmaster**, should have multiple movements of a standard concerto, including cadenza, prepared.*

Principal 2nd Violin and Assistant 2nd Violin Audition Extracts:

Beethoven: Symphony No. 3, Movement 2 – measure 117 through measure 145

Mahler: Symphony No. 1 in D Major, Movement 4 – rehearsal number 16-19

Mendelssohn: Scherzo – beginning through seven measures after letter D

Schuman: Symphony no. 2 in C Major, Movement 2 (Scherzo), beginning to measure 54 (no repeat)

Debussy: La Mer, Movement 2 – 33 to 6 measures after 38, (bottom line)

In addition to being prepared to play any of these selections, every auditionee should have a least the exposition of one movement of a concert of their choice, from the "standard repertoire" prepared.